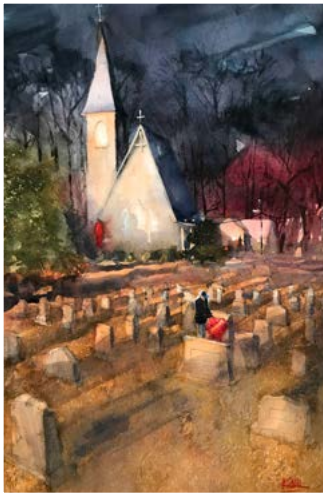


# 2024 / 2025 Art Workshops

## Promotional Marketing Ad Copy with Material Lists



- *Signature PLUS - 4 Day* ... Loose & Romantic Watercolor Workshop
- *Signature 3 Day* ... Loose & Romantic Watercolor Workshop
- **FIRE HOSE!** *2 Day* ... Loose & Romantic Watercolor Workshop
- *1 Day* ... Drawing Techniques For Romantic Watercolor Art
- *1 Day* ... Mastering 4 Value Watercolor with Monochrome Painting
- *1 Day* ... Tell A Story By Adding Romantic Details to A Watercolor Painting
- *1 Day* ... Stop Painting Acrylics Like Oils!
- *1 Day* ... Get Loose With Acrylic Pallet Knife Painting!



**LEO KAHL**  
American Watercolors

**!Contact me here for fee, scheduling  
policy information & host / student  
references.**

**Watch My Workshop Introduction Video**

# 2024 / 2025 Art Workshops

## Promotional Marketing Ad Copy



### Leo Kahl - *Signature PLUS*

#### 4 Day.....Loose & Romantic Watercolor Workshop!

Join award winning watercolor artist, author and instructor **Leo Kahl**, for a 4 day, deep and comprehensive immersion into the world of dramatic, mood rich, loose & romantic watercolor art.

Leo's structured and methodical instructional methods have been honed by teaching watercolor for nearly a decade. Enjoy entertaining, proprietary, multi-media presentations designed to simplify these six foundational requirements for competent watercolor paintings. They include: **Simplified, Dynamic Preparatory Drawings, Engaging Composition Design, Value Delineation, Easy Color Strategies, Edge Treatments and Story Development.** Paint up to 7 scenes along with Leo during this informative 4 day class.

Leo's objectives are for workshop students to leave his lessons with newfound excitement by eliminating the myths and trepidation many aspiring watercolor artists struggle with. **Learn to paint watercolor with pure joy not fear and hesitancy!.**

#### Materials List:

##### Paper:

High quality, 100% cotton paper, such as Arches, Fabriano, Saunders will produce best results but is not absolutely necessary.

##### Arches Rough Texture Paper

140 lb.

22" x 30" sheets offer best value

or Watercolor Paper Blocks- Minimum size: 11 x 14

##### Paint:

Either tube or cakes (Tubes are best option)

Good brands are: Daniel Smith, Holbein, Schmincke

Blick Paints are perfectly good as well. KOI Brand offers good sets as well.

##### Pigments: Basic Essentials

Burnt Sienna, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Pyrol Red, Alizarin Crimson, Viridian, Yellow Ochre, Cad Yellow, Cad Orange, Neutral Tint, Chinese White.

##### Optional Hues:

Titanium White, Opera Pink, Magenta, Ultramarine Turquoise, Hansa Yellow Deep, Olive Green

##### Extras

- Paper Towels
- Big Sponge
- Kleenex
- Soft Lead Pencils
- Small Water Mister Spray Bottle
- Water Pail
- Corrugated Plastic Backing Board (Cut to 17" x 24") White or Black (Home Depot or Lowes)
- 1" or Wider regular beige masking tape ( Not the blue stuff! )
- Electric Hair Dryer
- Large Pallet

##### Brushes:

Large, natural squirrel hair mop  
Medium sized squirrel mop  
Medium sized pointed round synthetic  
Long Hair Rigger or Liner type brush  
Several sizes of economical, short hair, synthetic brushes with good amount of "springiness"



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# 2024 / 2025 Art Workshops

## Promotional Marketing Ad Copy



### Leo Kahl - *Signature*

### 3 Day.....Loose & Romantic Watercolor Workshop!

Join award winning watercolor artist, author and instructor **Leo Kahl**, for a 3 day, comprehensive immersion into the world of dramatic, mood rich, loose & romantic watercolor art.

Leo's structured and methodical instructional methods have been honed by teaching watercolor for nearly a decade. Enjoy entertaining, proprietary, multi-media presentations designed to simplify these five foundational requirements for competent watercolor paintings. They include: **Engaging Composition Design, Value Delineation, Easy Color Strategies, Edge Treatments and Story Development.** Paint up to 5 scenes along with Leo during this informative 3 day class.

Leo's objectives are for workshop students to leave his lessons with newfound excitement by eliminating the myths and trepidation many aspiring watercolor artists struggle with. **Learn to paint watercolor with pure joy not fear and hesitancy!.**

#### Materials List:

##### Paper:

High quality, 100% cotton paper, such as Arches, Fabriano, Saunders will produce best results but is not absolutely necessary.

##### Arches Rough Texture Paper

140 lb.

22" x 30" sheets offer best value

or Watercolor Paper Blocks- Minimum size: 11 x 14

##### Paint:

Either tube or cakes (Tubes are best option)

Good brands are: Daniel Smith, Holbein, Schmincke

Blick Paints are perfectly good as well. KOI Brand offers good sets as well.

##### Pigments: Basic Essential Hues

Burnt Sienna, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Pyrol Red, Alizarin Crimson, Viridian, Yellow Ochre, Cad Yellow, Cad Orange, Neutral Tint, Chinese White.

##### Optional Hues:

Titanium White, Opera Pink, Magenta, Ultramarine Turquoise, Hansa Yellow Deep, Olive Green

##### Extras

- Paper Towels
- Big Sponge
- Kleenex
- Soft Lead Pencils
- Small Water Mister Spray Bottle
- Water Pail
- Corrugated Plastic Backing Board (Cut to 17" x 24") White or Black (Home Depot or Lowes)
- 1" or Wider regular beige masking tape ( Not the blue stuff! )
- Electric Hair Dryer
- Large Pallet

##### Brushes:

- Large, natural squirrel hair mop
- Medium sized squirrel mop
- Medium sized pointed round synthetic
- Long Hair Rigger or Liner type brush
- Several sizes of economical, short hair, synthetic brushes with good amount of "springyness"



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### Leo Kahl - FIRE HOSE!

### 2 Day ... Loose & Romantic Watercolor Workshop

Join award winning watercolor artist, author and instructor **Leo Kahl**, for a 2 day, condensed introduction to the world of dramatic, mood rich, loose & romantic watercolor art.

Leo's structured and methodical instructional methods have been honed by teaching watercolor for nearly a decade. Enjoy entertaining, proprietary, multi-media presentations designed to simplify these five foundational requirements for competent watercolor paintings. They include: **Engaging Composition Design, Value Delineation, Easy Color Strategies, Edge Treatments and Story Development.** Paint 3-4 scenes along with Leo in this introductory 2 day class.

Leo's objectives are for workshop students to leave his lessons with newfound excitement by eliminating the myths and trepidation many aspiring watercolor artists struggle with. **Learn to paint watercolor with pure joy not fear and hesitancy!.**

#### Materials List:

##### Paper:

High quality, 100% cotton paper, such as Arches, Fabriano, Saunders will produce best results but is not absolutely necessary.

##### Arches Rough Texture Paper

140 lb.

22" x 30" sheets offer best value

or Watercolor Paper Blocks- Minimum size: 11 x 14

##### Paint:

Either tube or cakes (Tubes are best option)

Good brands are: Daniel Smith, Holbein, Schmincke

Blick Paints are perfectly good as well. KOI Brand offers good sets as well.

##### Pigments: Basic Essential Hues

Burnt Sienna, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Pyrol Red, Alizarin Crimson, Viridian, Yellow Ochre, Cad Yellow, Cad Orange, Neutral Tint, Chinese White.

##### Optional Hues:

Titanium White, Opera Pink, Magenta, Ultramarine Turquoise, Hansa Yellow Deep, Olive Green

##### Extras

- Paper Towels
- Big Sponge
- Kleenex
- Soft Lead Pencils
- Small Water Mister Spray Bottle
- Water Pail
- Corrugated Plastic Backing Board (Cut to 17" x 24") White or Black (Home Depot or Lowes)
- 1" or Wider regular beige masking tape ( Not the blue stuff! )
- Electric Hair Dryer
- Large Pallet

##### Brushes:

Large, natural squirrel hair mop  
Medium sized squirrel mop  
Medium sized pointed round synthetic  
Long Hair Rigger or Liner type brush  
Several sizes of economical, short hair, synthetic brushes with good amount of "springyness"



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# 2024 / 2025 Art Workshops

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### Leo Kahl - 1 Day... "Drawing Techniques For Romantic Watercolor Art"

**Do you struggle with the drawing aspect of watercolor art?** Join award winning artist, author and instructor, Leo Kahl as he shares a lifetime of drawing skills and watercolor insights to help you get busy painting, not stressing over your drawing.

Students will be taught to see "things" as "shapes", not objects. These simplified shapes can then be arranged in a strategic manner so as to take advantage of the beautiful possibilities available with the watercolor medium. Planning for light and shadows is in an important part of a watercolor drawing as well. Students will be shown how to shade their drawings creating a **"plan of action"** when it comes time to paint. Students will practice drawing 5-6 scenes throughout this day long course. This is a **"most do"** class if you want to improve and better enjoy your watercolor painting experiences.

#### Materials List:

Soft lead pencils (4b - 6b), 5x7 index cards, sketch pad tissue paper, kneaded eraser, masking tape, titanium white watercolor or acrylic paint, small detail brush, soft charcoal or graphite sticks.



### Leo Kahl - 1 Day... "Mastering 4 Value Watercolor with Monochrome Painting"

Top professional watercolor artists all agree...you should not start using color in a watercolor painting until you can paint dynamic, **"un-muddy"** scenes that visually **"pop"** using just one hue.

Join award winning watercolor artist, author and instructor, Leo Kahl in a day long focus on understanding and practicing how just "four distinct values" should be leveraged to create vibrant, eye catching watercolor art using just a single hue. **Monochrome paintings can be just as engaging as those with lots of color.**

#### Materials List:

11 x 14 100% Cotton watercolor paper, assortment of mop, round and detail brushes, several dark pigment hues (Neutral Tint, Sepia, Paynes Gray etc ), a tube of white paint ( watercolor or acrylic) water pail, paper towels, kleenex tissues, soft lead pencils.



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### Leo Kahl - 1 Day... "Tell A Story By Adding Romantic Details to A Watercolor Painting"

**A painting without a story is just a picture.** Learn how to take your watercolor paintings to the next level! Far too often, many amateur watercolor artists leave out the important last step of adding life and decoration to their scene.

Learn how to quickly add figures, pets, wildlife, signage, street lights, road markings, trees, traffic lights, cars, umbrellas, etc, etc. to **transform your "scene" into a romantic story.**

#### Materials List:

11 x 14 watercolor paper, an assortment of round and detail brushes, several size economic short hair synthetic filbert style brushes, water pail, paper towels, kleenex tissues, soft lead pencils, and a basic assortment of watercolor hues, preferably tube style and some titanium white and or Chinese white watercolor paint.



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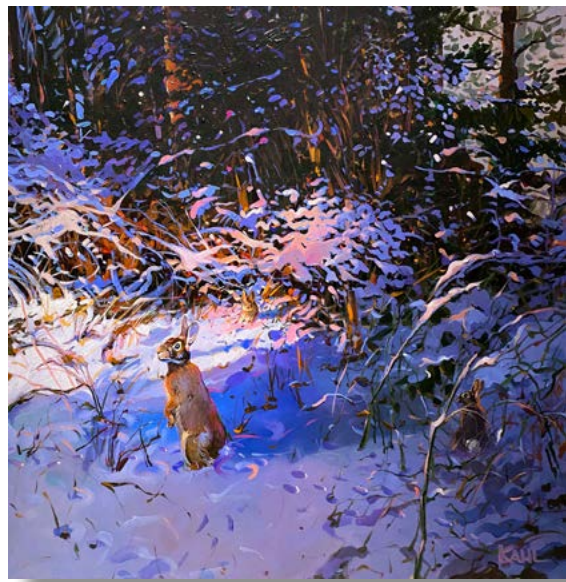
### Leo Kahl - 1 Day... Stop Painting Acrylics Like Oils!

Join award winning acrylics artist, author and instructor, Leo Kahl for a fun day of exploring the unique characteristics of modern acrylic paint. Acrylic paint does not behave like oil paint. It dries very quickly, impeding the process of blending. Learn to take advantage of this characteristic by applying layer after layer of thick gooey pigment. Also experience the satisfaction of using pallet knives to create richly textured impressionistic passages in your paintings..

Instructor will execute a simple beach scene (shown below) in a step by step manner allowing students time to replicate the process on their own during this full day workshop.

#### Materials List:

- 16 x 20 Stretched Canvas
  - A Basic set of acrylic hues ( Liquitex or Golden )
  - Pallet paper ( pad )
  - Water container
  - A water spray bottle
  - Soft lead pencil and or charcoal stick
  - Various sized brushes, white nylon, ( large to small )
  - Paper towels
  - Several pallet knives (small, medium & large )



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### Leo Kahl - 1 Day... Get Loose With Acrylic Pallet Knife Painting!

Join award winning acrylics artist, Leo Kahl, for a super fun day of manipulating thick and gooey acrylic paints using just pallet knives for the entire painting. Acrylic artist pigments became popular in the 1960's. Their quick drying time allows for spontaneous and energetic layering. This attribute of acrylic paint makes it an ideal medium for pallet knife painting. Artists like Nicola Simbari and Leroy Neiman took great advantage of this new medium, creating dynamic, impressionistic art painting solely with pallet knives. You cannot help but paint loosely with pallet knives. **This is the perfect class for those who do not want to paint tightly!**

#### Materials List:

Stretched and primed canvas 18 x 24. A basic set of acrylic, heavy body tube paints. Wax paper type disposable pallet, a modest assortment of varying size and style pallet knives, water container, rags, several small brushes and optional acrylic modelling gel.



After Nicola Simbari



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